

AP Studio Art

2D Design, Drawing or 3D Design
Mira Costa High School
2018-2019

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Course Description

The AP Studio Art Course is designed for students who are seriously interested in developing their artistic skills and vision. This course is equivalent to a first-year college art class and all students are expected to challenge themselves to develop mastery in their ideas, skills, and abilities in one of the portfolios: Drawing, 2D Design or 3D Design. AP Studio Art is based on a portfolio evaluation at the end of the school year. In preparation for this portfolio, students will experience a variety of concepts, techniques, and approaches that will help them demonstrate their abilities. Students will also develop a body of work for the Concentration section of the portfolio that investigates an idea that is personally meaningful.

Students are required to investigate all three aspects of the portfolio, which include Quality, Concentration, and Breadth. Students begin the course the first term by working on their Breadth section to allow them to experiment with media and concepts. In the second term, students develop and choose an idea to explore in depth for their Concentration section. In the Concentration section, students are expected to plan for and then develop a body of work that is an investigation of a theme or an idea. From these total works, we then discuss and select students' five Quality examples of excellence to be matted in preparation for evaluation.

Goals of the AP Studio Art course

- To encourage creative investigation of Elements of Art, Principles of Design and conceptual issues in all sections of the portfolio.
- To emphasize art making as an ongoing process that involves critical thinking and decision-making.
- Speak and write critically about personal and peer artworks and propose imaginative alternatives.
- Successful completion of the AP Portfolio: Quality, Concentration and Breadth.

Content of the Class

The course includes the following components:

- A physical and digital portfolio of work that includes artwork, process and written description/reflection
- A sketchbook to be composed of visual ideas, notes, photos, doodles, plans, short assignments, quick drawings, and practice of various techniques. Many art schools like to see students' sketchbooks as documentation of how their minds and creativity work.
- Study of artists and trends in art making. In addition to class work, students are encouraged to visit galleries and local art museums on their own.

Portfolio Requirements: (24 Pieces Required)

Breadth:

Twelve (2D Design and Drawing) or eight (3D Design) works. This is a set of works showing mastery of varied media, techniques, and subject matter. In the Breadth section, students explore a variety of concepts and approaches in order to demonstrate their abilities and versatility with problem solving, ideation, and techniques. These experiences are also used to develop a plan of action for their concentration—as students engage in a variety of art-making experiences in creating their Breadth section, they begin to identify ideas and themes that have strong personal relevance. Students use their sketchbook to document these themes and ideas and, in preparation for work on their Concentration section, start to record plans of investigation for the

ideas that have the most potential for development.

Concentration:

Twelve works. In the second term, students develop and choose an idea to explore in depth for their Concentration section. In the Concentration section, students are expected to plan for and then develop a body of work that is an investigation of a theme or an idea. It should be well planned through research and sketchbook documentation (writing and images) of ideas and processes they expect to use to investigate an idea that is of personal interest to the student.

Quality:

Five works. These should be the student’s most successful work with respect to the Quality scoring guidelines and cannot be larger than 18” x 24”. From the total works produced, we will discuss and select students’ five Quality examples of excellence to be matted in preparation for evaluation.

Homework & Critiques

Students are given project assignments each week, and we have class critiques on the due date of the project. In order to complete assignments, students are expected to work on projects at home. Critiques are a required part of class participation. Students are expected to discuss their own work and the work of their peers in written and verbal form. During these class critiques, the vocabulary of art will be used to form decisions about the work being discussed, and the AP Studio Art scoring guidelines will be used to evaluate work and develop ideas for future exploration.

Sample Critique Form

Assess your selected portfolio work and score it on the following criteria

Name: _____ Assignment: _____

	<i>Excellent</i>	<i>Average</i>	<i>Needs Work</i>
Design Quality	<i>Uniquely utilizes given design concepts</i>	<i>Utilizes given design concepts</i>	<i>Insufficiently utilizes some design concepts</i>
Creativity	<i>Work is distinctly original in terms of the concept, process, or materials used</i>	<i>Work demonstrates some originality of concept, process, or materials used</i>	<i>Work is clichéd, basic, or does not demonstrate inventiveness from the artist</i>
Craftsmanship	<i>Extraordinary or proficient level of craftsmanship</i>	<i>Sufficient level of craftsmanship</i>	<i>Mediocre or inferior level of craftsmanship</i>

In the space provided below, describe why you rated your work as you did in each category. If you don’t believe your work was successful and document ideas for improvement. Think about changing the composition, media, technique, style, content, size, and other aspects of your work to better reflect achievement of your artistic goals.

Grading

Students will complete roughly one work per week. Students must work steadily in order to have the sufficient number of pieces before the AP exam. Students can continue to improve their portfolios until the May submission date.

Portfolio Development (70 percent)

- Based on finished work as per term quota
- Graded using the evaluation rubrics as established by the College Board
- Both volume and quality will be taken into consideration for final grades
- Portfolio, sketchbook work, homework assignments and drawing exercises are included

Lab Conduct (30 percent)

- Regular attendance is mandatory
- Use of in-class time/appropriate use of technology
- Attention to lectures, directions, and demonstrations
- Being prepared for and participating in critiques
- Proper, safe use of materials and equipment
- Cleanup duties and proper storage of work

Each student is given 2 points per day for participation, if they choose not to work or cleanup then they will lose those points for the day. Misuse of technology (cellphones/computers/etc.) can also result in lost participation points.

Artistic Integrity

Students are not allowed to copy photographs or work from another artist. All work must be original. Ongoing activities and individual and group discussions with the teacher will take place throughout the course, and these will help students understand they are not to use someone else's work, including images from the Internet, books, or other published or unpublished places, as the basis for any work. They are to work from direct observation, photographs they have taken of their real world, dreams, and/or fantasies. Do not work from the Internet. If a student uses someone else's work as the basis for a piece, there must be significant alteration to the piece, so that it is not recognized, for it to be considered original. Artistic integrity is essential and of primary importance. Work based on photographs or the work of other artists must move beyond mere duplication and provide the basis for a personal approach to an idea.

Summer Assignments

This summer you were expected to create:

FIVE (2D Design, Drawing) or FOUR (3D Design) high quality well thought out pieces of **completed** artwork. These works should reflect your BEST efforts and all of your ability. You can also use this time to experiment with different media. **More than 5 pieces is, of course, encouraged.**

A **SKETCHBOOK** of ideas, including ideas for your concentration. Work in the sketchbook weekly to develop your projects. Also explore themes that you might like use for a series of 12 works that you will be doing later in the year. You are not committed to any of these ideas yet; do not be afraid to be silly or outlandish.

Classroom Expectations

Be on time and prepared for class with your materials

Be respectful, polite and thoughtful to your peers, especially during class critiques

Keep your workspace and the studio clean and organized

Work on art EVERY DAY. Leave other classes and outside and be ready to MAKE ART!

Use technology appropriately in class.

Open Studio & Office Hours

A schedule of after school open studio days will be established and posted. Students are also encouraged to use office hours to work in the art room. Some will be open for students to work on projects independently and some may be structured drawing sessions or activities. Time for individual meetings with the instructor are also available. Students will benefit from this extra studio time and are strongly encouraged to attend regularly.

Exhibitions/Competitions

AP Studio Art students are encouraged and expected to participate in exhibitions and competitions throughout the year. All AP students will help organize and promote several student art shows throughout the year.

Suggested Supplies

Materials are available in class but if there are specific materials that you love or use regularly, it is helpful to purchase your own. These might include markers, drawing pencils, artist tape, erasers, or colored pencils. An art bin and 18x24 portfolio is helpful for transporting supplies and projects to and from school. I recommend a flash drive or Dropbox/Google folder to store digital images.

Parent Involvement

AP Studio Art is a fast-paced course that asks to students to begin work on the AP portfolio exam immediately. This can be overwhelming for students. Please contact me if you have questions or concerns at any time throughout the year. I can be reached at KHeredia@mbusd.org or at my MCHS extension, x5151.

Syllabus and course information can be found on Canvas (MBUSD.instructure.com) and the class website (mchsapart.weebly.com).

PLEASE SUPPORT THE COSTA ART PROGRAM

We request a donation of \$75 to purchase the higher quality materials needed for AP Art students such as watercolor paper, acrylic paints, sculptural materials and other art supplies.

Your donations make our program possible and we thank you for your support!

Please make checks payable to Mira Costa High School. *

*No student will be denied access to school materials.

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Please sign to acknowledge that you have read the syllabus and understand all the expectations and rules of the classroom.

Student Name (Print) _____ Student Signature _____

Parent Signature _____ Parent contact phone # (_____) _____ - _____

Parent email address _____

Interested in helping form an Art Booster program? Let us know here and we'll be in touch! _____